

GABRIELLE BATES

QUALIFICATIONS

- 2018 Master of Art (research), UNSW Art & Design, Sydney
- 1999 Bachelor of Visual Arts with Class 1 Honours, Sydney College of the Arts, University of Sydney
- 1992 Associate Diploma of Fine Art, Northern Institute Tertiary Education, Sydney

SELECTED SOLO EXHIBITIONS, COLLABORATIONS & PROJECTS

- 2022 *Building Song*, ongoing performative site activation project with composer Serge Stanelly and Voices from the Vacant Lot, Chrissie Cotter Gallery, Sydney
- 2021 *The Unknowns*, ongoing collaborative photo media project with Sydney and Regional communities
- 2019 *Dub Circle*, performative site activation with DJ Semper-Fi, Camperdown Park for EDGE Newtown
- 2019 *Working with the Dead*, installation at AIRspace Projects, Marrickville
- 2019 *Sleep Walkers*, collaborative performance with Inner West Artists & Activists for EDGE Sydenham
- 2018 *Scrywork*, solo at Duckrabbit, Sydney
- 2018 *Silent Spirals*, collaborative installation with David Hashimoto, North Sydney Art Prize
- 2017 *Mystic City*, solo at Chrissie Cotter Gallery, Sydney
 - Tree Shrining*, collaborative performance with Inner West Artists & Activists, Sydney
 - Spirit Town*, collaborative installation with local children at Bankstown Arts Centre
- 2016 *Illuminatrope*, collaborative sculpture with David Hashimoto, Wollongong Sculpture Prize
- 2015 *18 Ways to Remember & Forget*, solo at Sheffer Gallery, Sydney
- 2012 *Antipodisease*, solo at Sheffer Gallery, Sydney
- 2009 *Oriented (and the way thither...)*, solo at Level 17 Gallery, Victoria University, Melbourne
- 2008 *Gods in a Box*, solo at Royal Bank of Scotland Gallery, Penang
 - Mouth of Flowers*, solo at Rimbun Dahan, Kuala Lumpur / Trocadero Artspace, Melbourne
 - Carboard Voyage* solo at Slot Space, Redfern, Sydney
- 2006 *Flight Path*, solo at Jackman Gallery, Melbourne
- 2005 *Growth Theory .101*, solo at Jackman Gallery, Melbourne
- 2001 *Points of Conflict* collaboration with Patrick Hobbs, Bathurst Regional Gallery, NSW

SELECTED GROUP EXHIBITIONS

- 2022 *Otherwise & Elsewhere They Speak*, curator Richard Maude, ANCA Inc, Canberra
 - Concrete Unknowns*, curator Nina Stromqvist, Cementa Festival, Kandos NSW
- 2021 *Greenway Unknowns*, EDGE Sydenham
- 2021 *Project 2060*, curator Alison Clark, Coal Loader, Waverton
- 2019 *The Witching Hour*, curator Susannah Boothroyd, Ground Zero Space, Marrickville
 - Insitu: the artists of Australia St Art Camp*, Chrissie Cotter Gallery, Camperdown
- 2018 *Survey II*, curators Alex Wisser and Leo Cremonese, Clandulla State Gallery Forest
 - Animisms*, curator Kay Orchison, Mothership Studios, Marrickville
- 2017 *Grow: Art & Ecology*, curator Stephanie Peters, Bankstown Arts Centre, Sydney
 - Seeing & Being Seen*, curator Social Spaces Sydney, UNSW Art & Design, Paddington
 - Care & Constraint*, curator Ivana Jovanovic, ES74 Gallery, Alexandria
 - July Invitational*, curators Madeline Preston & Anthony Bautovich, Home@735, Surry Hills
- 2016 *Save Sydney Park*, curator Janet Kossy, Corner Gallery, Stanmore
- 2014 *Im/materiality*, curator Sharmin Parameswaran, Interpr8 Space, Kuala Lumpur
- 2012 *Distorted Reproductions*, curator David Greenhalgh, Seymour Centre, Sydney
- 2011 *Stone Project*, curator Gabrielle Boros, Substation No. 9 Gallery, Indiana, USA
- 2009 *Stick with the Enemy*, curator Lena Cobangbang, Mospace, Manila
- 2008 *Second Glance*, curator Agnes Lim, Singapore Festival of Arts, Singapore
 - Shifting Boundaries*, curator Noor Manun Mohomed, Rimbun Dahan, Kuala Lumpur
- 2007 *Wednesdays I'm-n-love*, Green Papaya Art Project, curator Norberto Roldan, Manila
 - 00.15 Superstar*, curator Laura Fan, Rimbun Dahan, Kuala Lumpur, Malaysia
- 1998 *Alumni*, curators Brad Buckley & Geoffrey Weary, Sydney College of the Arts, Sydney
- 1997 *Surge*, curator Lisa Havilah & Glen Barkley, Wollongong Project Space, New South Wales
- 1995 *Audio Tours*, curator Dr Nigel Helyer, Artspace, Sydney
 - Group Loop*, curator Geoffrey Weary, Art Gallery of New South Wales, Sydney
- 1994 *Love & Fascination*, curator Su Baker, First Draft, Sydney

HONOURS AND AWARDS

- 2021 Bowness Photography Prize finalist
- 2020 Henry Award for Abstract Art winner
- 2019 Mosman Art Prize finalist, North Sydney Art Prize finalist, Fishers Ghost Art Award finalist
- 2018 Inner West Council Arts & Culture Grant, Greenway Art Prize finalist
- 2017 Tim Olsen Drawing Prize finalist, Blacktown Art Prize finalist, North Sydney Art Prize finalist
Eden Gardens Sculpture Prize finalist
- 2016 Wollombi Sculpture Prize finalist, Greenway Small Sculpture Prize finalist
Wollongong Bicentennial Sculpture Award finalist
- 2015 Reimagine Art Prize finalist, North Sydney Art Prize finalist
- 2013 North Sydney Art Prize finalist
- 2007 Mandorla Art Award finalist
- 2006 Portia Geach Portraiture Prize finalist, Willoughby Art Prize finalist
- 2003 Willoughby Art Prize winner
- 2000 Tropicana Film Festival top ten national finalist
- 1999 University of Sydney medal for academic achievement

RESIDENCIES

- 2021 Cementa Residency, Kandos, Regional NSW
- 2020 Critical Path Mysteries Lab and Residency, Kandos, Regional NSW
- 2020 Art in Isolation Residency, Sydney Fringe Headquarters, Sydney
- 2019 The Gunyah, North Arm Cove, Port Stephens, Regional NSW
- 2018 University of Sydney Indigenous Land Care Field Study, NT Australia
- 2012 Green Papaya, Artist in Residence Program, Manila
Cherrycake Studios, Artist in Residence Program, Penang
- 2008 Malihom Artist in Residence Program, Balik Pulau, Penang
- 2007 Rimbun Dahan Artist in Residence Program, Kuala Lumpur
- 2000 Haefligers Cottage, Bathurst Regional Gallery Residency, Hill End

OTHER ART PROJECTS, POSITIONS & FACILITATIONS

- 2022 Project Manager, Cementa22, Kandos, Regional NSW
- 2021 Production Manager, Cementa Spirit '21 Live Broadcast, Kandos Regional NSW
- 2020 Mentorship for artist Skye Saxon, Studio A and North Sydney Council commission
- 2019 Mentor, Art Camp Internship Program, Inner West Council program, Sydney
Spirit Critter Sustainable Costumes Workshop for tweens, EDGE Newtown Program, Sydney
Mask Painting, Ink Painting & Landscape Painting Workshops, North Sydney Council Lifestyles Program
- 2017 Cootie Flag Workshop, Chrissie Cotter Gallery, Camperdown
- 2016 Art Camp Mural Painting, Camperdown, Sydney
- 2015 Performer, Newtown Art Walk, Butoh/flash mob street march, Sydney
Curator, *Worlds Collide*, Salmagundi Studios, Arncliffe, Sydney
- 2009 Curator, *Weaving clay, fibre, pulp: The art of Eunice Bates*, Willoughby Council, Sydney
Performer, *Activate 2750*, Penrith Shire art project with Ash Keating, Sydney
- 2008 2-day Collage & Animation Workshop, Arts Ed Organisation, Penang
- 2007 Performer, *Let Arts Move You Project with Lau Mun Leng*, Kuala Lumpur
Mentor, Postcards Art Platform, Lim Kok Wing Uni, Kuala Lumpur
- 2006 Curator, *Ellen Mileo Contemporary Art Prize*, Melbourne
- 2005 Executive Officer, Australia Council for University Art & Design Schools, Melbourne
Exhibition Coordinator, 69 Smith Street Artist Run Initiative, Melbourne
Curator, *About Face Fundraising Exhibition for Cancer Research*, Melbourne
- 2000 Art Camp Video Creation and Editing for HSC Students, Sydney College of the Arts, Sydney
- 1999 Associate Lecturer, Electronic Arts Department, Sydney College of the Arts, Sydney
- 1998 Painting Tutor, University of Newcastle

PRESENTATIONS AND PUBLIC ENGAGEMENT

- 2021 Artist Talk, Collab Lounge Series, Orana Arts, Regional NSW
Interview, Sarah Breen Lovett, Hereness Podcast, www.hereness.org
Artist Talk, Linden Gallery, Melbourne
- 2019 Artist Talk, North Sydney Art Prize, Waverton
Podcast interview, What I don't talk about at BBQs
Interview, Angela Stretch, Eastside Radio Arts Show, Sydney
- 2018 Academic Presentation, Landfall Conference, Lorne Sculpture Biennale, Victoria
Academic Presentation, UNSW Art & Design Postgrad Conference, Sydney
- 2017 Artist Talk, Chrissie Cotter Gallery, Sydney
Interview, Penny Pedersen, FM99.3 Northside Radio, Sydney
- 2014 Interview, Kuala Lumpur FM Radio Arts Show, Kuala Lumpur
Artist Talk, Alpha House Series, Newtown, Sydney
- 2012 Artist Talk, Nutcote Museum, Sydney
Interview. Angela Stretch, Talking Through Your Arts Radio Show, FM2SER Radio, Sydney
- 2009 Interview, Susie Lindeman, Eastside Radio Arts Show, Sydney
- 2008 Interview, Richard Watts, Smartarts, FM3RRR Radio, Melbourne
Artist Talk, Rimbun Dahan, Kuala Lumpur, Malaysia
- 2006 Artist Talk, Portia Geach Prize, S H Ervin Gallery, Sydney
Opening speech, Ellen Mileo Art Prize, 69 Smith St Gallery, Melbourne, Australia
- 1998 Opening speech, Mixed Bag of Lollies, Wattspace Gallery, Newcastle, Australia

PUBLICATIONS

- 2022 *Crafting Resistance: Talismanic Memory Maps*, Craft Shaping Society edited by Lindy Joubert, Springer Publications, 2022
- 2020 *Magical Resistance in the Suburbs: Spirit Maps*, UNESCO E-journal, Vol 6, Issue 1
- 2015 *If only these walls could talk*, Tracey Clement, Home@735 exhibition essay
- 2012 *The Antipodisease: A new folkloric for Oz*, Yvonne Hyde, Nutcote News, April
- 2012 *Going Feral: Modern Oz on Show*, Kate Crawford, Mosman Daily
- 2008 *Artist Sanctuary*, Grace Chin, The Edge Cultural Index, September 8-14
- 2008 *Bates takes smart art over to Asia*, Ben Falkenmire, North Shore Times, June 20, p14
- 2008 *Testing Boundaries*, Fiona O'Doherty, Maribrynong Leader, 9 April
- 2008 *Artists of Rimbun Dahan*, Nexus, Producer Bernadette Nunn, Australia Network, Series 7
- 2008 *Tembak: 13th Annual Rimbun Dahan Residency Exhibition*, Yasmin Zetti Martin, January
- 2008 *Review*, Sharon Chin, Off the Edge Magazine, March issue
- 2008 *Review*, Laura Fan, The Edge Magazine, New Straits Times, February issue
- 2008 *Catch: All in a year's work*, Sharifah Arfah, New Straits Times, 4 January
- 2007 *The elasticity of a golden thread*, Gina Fairley, catalogue essay
- 2006 *Upwardly mobile art*, Melbourne MX Citybeat, June
- 2006 *A Growing Identity*, Inner Western Courier, No 17
- 2005 *Under Scrutiny*, John Mateer, Arts+Medicine, issue 1
- 2004 *Facing the Abyss*, Caroline Webb, The Age, Dec
- 2004 *Artists reflect vision in the mirror*, Melbourne Times, Dec
- 2004 *Death inspires award winner's life*, North Shore Times, July
- 1997 *Surge 1,2,3...It's...*, Glenn Barkley, catalogue essay
- 1995 *Love & Fascination*, Su Baker, catalogue essay

COLLECTIONS

- Australia Peter Mac Collection, Melbourne, Australia
- Australia Mitrakis Savas & Partners, Melbourne
- Malaysia Ambassador Dato N Parameswaran Collection, Kuala Lumpur
- Malaysia Balai Seni Lukis, National Art Gallery
- Malaysia Dr Stephen Wong Collection, Kuala Lumpur
- Malaysia Hijjas Kasturi Associates Collection, Kuala Lumpur
- Malaysia Malihom Collection, Penang
- Malaysia Royal Bank of Scotland Collection, Penang
- UK Creative Media Productions, London